Haunted Library
Stitchalong

Welcome to The Witchy Stitcher's first ever Patreon Stitchalong (SAL) and my 5th official SAL.

The Haunted Library: A Hauntings at John Rylands

This SAL theme was fully brainstormed and voted on by the magical coven on my Patreon. I chose to use the breathtaking John Ryland's Library in Manchester, England as the model for the library frame.

About The Library:

John Rylands is a late victorian neo-gothic masterpiece connected to the Univeristy of Manchester. It was commissioned in 1890 by Enriqueta Augustina Rylands in memory of her industrialist husband, John Rylands who died in 1888. It was designed by architect Basil Champneys and was built with extreme detail, featuring a cathedral-like structure, vaulted ceilings, and stained glass windows. Definitely look up the interior!
TLDR: It is a gothic masterpiece in memoriam.





Use hashtag #WitchyHauntedLibrarySAL on socials!

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Schedule:

The patterns will be released every month with the exception of a two month gap between the info and frame drop and the first room to give time for shopping and frame stitching.

October 15th - Library Frame
December 15th - Room 1
January 15th - Room 2
February 15th - Room 3
March 15th - Room 4
April 15th - Room 5
May 15th - Room 6 & 7
June 15th - Finale

Fabric:

You will want a light to medium fabric for this project. There are oodles of tiny details and so much haunting packed into these little spaces. I am stitching on 28ct Dustbound Tome by BeStitchMe. The pattern is not full coverage, you will have bits of your fabric coming through these hallowed halls.

Pattern Specs:

Stitch count: 218 wide x 216 high
Finished Sizes:
14 count - 15.57 inches wide by 15.43 inches high
16 count - 13.63 inches wide by 13.50 inches high
18 count - 12.11 inches wide 12.00 inches high
28 count - 15.57 inches wide by 15.43 inches high
32 count - 13.63 inches wide by 13.50 inches high

Stitches used: Cross stitch, back stitch, french knot, and basic embroidery style stitching.

For finishing I recommend a minimum of a 4 inch border all around. So your fabric size would be as follows:
14 count - 23.5 inches wide by 23.5 inches high
16 count - 22 inches wide by 22 inches high
18 count - 20 inches wide by 20 inches high
28 count - 23.5 inches wide by 23.5 inches high
32 count - 22 inches wide by 22 inches high

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Floss List:

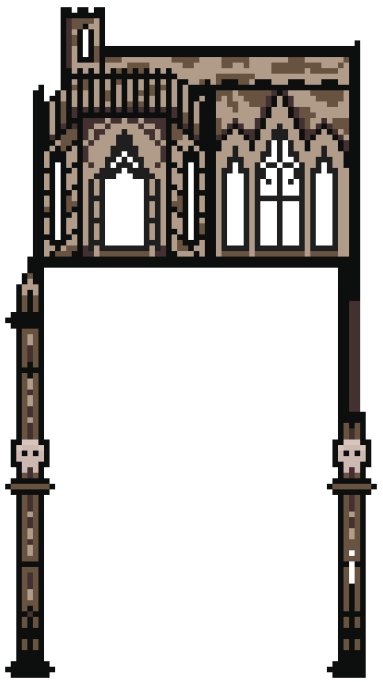
The calculations are for 2 strands of DMC floss, you can get 1800-2000 stitches per skein depending on your level of thread thriftyness. Note that most colors only need a few hundred stitches and less than 1/4 of the skein is required.

- ❑ **Blanc** - 206 stitches - 1 skein
- ❑ **02** - 30 stitches - 1 skein
- ❑ **03** - 120 stitches - 1 skein
- ❑ **04** - 148 stitches - 1 skein
- ❑ **05** - 814 stitches - 1 skein
- ❑ **06** - 339 stitches - 1 skein
- ❑ **07** - 2380 stitches - 1.5 skeins
- ❑ **08** - 3800 stitches - 2 skeins
- ❑ **09** - 2104 stitches - 1.5 skeins
- ❑ **310** - 12,473 stitches - 7 skeins **LOL**
- ❑ **327** - 93 stitches - 1 skein
- ❑ **535** - 24 stitches - 1 skein
- ❑ **666** - 75 stitches - 1 skein
- ❑ **738** - 78 stitches - 1 skein
- ❑ **739** - 132 stitches - 1 skein
- ❑ **743** - 301 stitches - 1 skein
- ❑ **780** - 500 stitches - 1 skein
- ❑ **783** - 503 stitches - 1 skein
- ❑ **814** - 129 stitches - 1 skein
- ❑ **816** - 404 stitches - 1 skein
- ❑ **915** - 52 stitches - 1 skein
- ❑ **920** - 88 stitches - 1 skein
- ❑ **936** - 314 stitches - 1 skein
- ❑ **945** - 302 stitches - 1 skein
- ❑ **3012** - 342 stitches - 1 skein
- ❑ **3041** - 59 stitches - 1 skein
- ❑ **3750** - 376 stitches - 1 skein
- ❑ **3862** - 615 stitches - 1 skein
- ❑ **C310** - 1345 stitches - 1 skein
- ❑ **C318** - 161 stitches - 1 skein
- ❑ **C415** - 66 stitches - 1 skein
- ❑ **C519** - 34 stitches - 1 skein
- ❑ **C603** - 31 stitches - 1 skein
- ❑ **C666** - 43 stitches - 1 skein

Total Colors: 34
Total Stitches: 28,481

Note: I have one space that I have left open-ish for now to see how the SAL unfolds, the community always has the coolest ideas and I want to leave space for what may come about! So expect to add another 1-2000 stitches or so.

You can skip the etoile (C) thread and use a similar or existing color in the project.



Where To Start:

Our first room will be in the top left. So you will want to have atleast page 1 & 4 of the frame completed before the first release on December 15th. See image reference on the right. The monthly releases are manageable enough to have time to work on the frame as you go as well.